Patwon Vi Havali, Jaisalmar, Paiaethan, India, Photograph Michella Chen, 2015 Follow



The RAMSA Travel Fellowship is a \$10,000 prize awarded annually by Robert A.M. Stern Architects for travel and research. The fellowship seeks to promote investigations into the perpetuation of tradition through invention—key to the firm's own work—and is given to an individual who has proven insight and interest in the profession and its future, as well as the ability to carry forth in-depth research.

The fellows complete their travel in the summer following the announcement of the award and present their research to RAMSA's office in New York City in the spring.

ELIGIBILITY

The RAMSA Travel Fellowship is open to graduate students in their penultimate year of a professional or post-professional degree program in architecture at one of the 21 schools listed below. There is no limit to the number of students who may apply from each school. Please contact us if you are unsure of your eligibility.

Columbia University; Cornell University;
Harvard University; Massachusetts Institute of
Technology; McGill University; Pratt Institute;
Princeton University; Rhode Island School of
Design; Rice University; Syracuse University;
The Ohio State University; University of
California, Berkeley; University of California,
Los Angeles; University of Miami; University of
Michigan; University of Minnesota; University
of Notre Dame; University of Pennsylvania;
University of Texas at Austin; University of
Virginia; Yale University

JURY

A jury of three RAMSA partners selects a student based on the clarity, feasibility, and originality of the proposal. All applications remain anonymous to the jury throughout the selection process.

IMPORTANT DATES

03/23/2020 Submission deadline

04/06/2020 Award announcement

RESOURCES

The work of the first five recipients is featured in *Tradition and Invention: RAMSA Travel Fellowship 2013–17* (New York: Robert A.M. Stern Architects, 2018). Through essays, maps, photographs, and drawings, the fellows present their trips to Austria, India, Italy, Japan, Kenya, Scotland, Slovenia, and the United States. Recent recipients have traveled to Hungary, Indonesia, Poland, Romania, Slovakia, and Ukraine.

www.ramsa.com/fellowship for application forms

fellowship@ramsa.com for questions

SUBMISSION INFORMATION

Applicants are required to submit two complete applications: one electronic copy (transferred no later than 5:00pm on March 23, 2020) and one hard copy (postmarked no later than 5:00pm on March 23, 2020). Complete applications include the Registration Form, Copyright Release Form, Verification Form, a research proposal, and a design portfolio.

Application Forms – Complete the Registration Form, Copyright Release Form, and Verification Form attached to this packet. The Verification Form must be completed and signed by a department chair or school dean. Be sure to include all forms in your electronic and hard copy applications.

Research Proposal – Proposals must be presented on <u>one single-sided 11" × 17" sheet in landscape orientation</u> and <u>cannot include</u> <u>your name or the name of your school.</u> Include an abstract of <u>no more than 500 words</u> that outlines the following: the specific intent of research; the motive or background of the project's origins; and the site(s) of research. Strong proposals will demonstrate prior knowledge of the research topic. In addition, the proposal should include a rough itinerary, budget, and title. <u>We strongly encourage applicants to include helpful maps, images, or other supporting graphics.</u> Proposed travel should be a minimum of four weeks.

Design Portfolio – The design portfolio should stand in support of the proposal and supplement the applicant's profile. Strong design portfolios demonstrate interest in the topic of the research proposal. The design portfolio should not exceed 15 single-sided pages and cannot include your name or the name of your school. Do not include pages with glued pieces or loose sheets that may become separated. Retain a copy of your design portfolio as originals will not be returned. Standard tabloid paper $(11" \times 17")$ is the maximum page size allowed.

Hard copies should be sent to:

RAMSA Travel Fellowship

Robert A.M. Stern Architects

One Park Avenue, New York, NY 10016

PDFs should be sent via email, Dropbox, WeTransfer, etc., to: fellowship@ramsa.com

TERMS OF FELLOWSHIP

- Fellows are expected to complete their research and travel during the summer following the announcement of the award
- Upon notice of the award, the fellow will submit a final travel itinerary; an initial check for \$7,500 will be sent to the fellow within two weeks
- Fellows are required to present their research to RAMSA's
 office in New York City (RAMSA will cover the cost of travel
 and accommodation) and submit a written report before a
 second check of \$2,500 is sent to the fellow
- Fellows are encouraged to work with their school deans to present their research at their home institution
- The fellow agrees to the use and publication by RAMSA of any part of the travel update(s), presentation, and final report in accordance with the terms of the Copyright Release Form; the fellow will be credited as the author of the work
- A book based on the final reports of the 2018–22 fellows will be published in the fall of 2023; fellows, jury members, and other RAMSA contributors will be appropriately credited

RECENT RECIPIENTS

- 2019 Fellow Radu-Remus Macovei, Harvard University,
 Orthodox Sacred Space in the Rural Imagination (Hungary,
 Poland, Romania, Slovakia, and Ukraine)
- 2018 Fellow Wilson Harkhono, Harvard University, Rooted
 Future: Resurfacing Lost Identity (Indonesia)
- 2017 Fellow, Kyle Schumann, Princeton University, Alpine Modernism: Sensitive Identities and Regional Placemaking (Austria, Italy, and Slovenia)
- 2016 Fellow, Gerald Bauer, University of Notre Dame, Thomson and Wright (Scotland and the United States)
- 2015 Fellow, Michelle Chen, Yale University, The Myth of Pure Form (India)
- 2014 Fellow, Anna Antropova, McGill University, Japanese Wood Culture (Japan)
- 2013 Fellow, Jonathan Dessi-Olive, University of Pennsylvania,
 Catenary Vaulting on Mfangano Island (Kenya)

Robert A.M. Stern Architects, for any reason and at its sole discretion, reserves the right not to award the fellowship in any given year.

Registration Form

Applicants are required to submit two complete applications: one electronic copy and one hard copy. Complete applications include the Registration Form, Copyright Release Form, Verification Form, a research proposal, and a design portfolio.

Complete this PDF form in the most recent version of Adobe Acrobat or Reader and save the file as your electronic copy. Please do not save this PDF as an image.

		to be completed	by the applicant
First Name:	Last Name:	Middle Initial: _	
	ould Appear in Print and Press Materials:		
Mailing Address:	City: _	State: Zip Code: _	
E-mail:	Phone:	Country: _	
Current Institution:	Degree(s):		
		Expected Graduation: _	
Previous Institution:	Degree(s): _		
Proposal Title:			

For RAMSA Office Use	

Form 1 of 3

Copyright Release Form

Applicants are required to submit two complete applications: one electronic copy and one hard copy. Complete applications include the Registration Form, Copyright Release Form, Verification Form, a research proposal, and a design portfolio.

I hereby affirm that I am the sole author and copyright holder of all materials submitted for the Robert A.M. Stern Architects, LLP (RAMSA) Travel Fellowship, including text, drawings, diagrams, photographs and slides (the Submission). I also affirm that I will be sole author and copyright holder of all Travel Reports and of all final report materials including text, drawings, diagrams, photographs, video and slides (Final Report), or that if any report contains materials by others, that I will obtain all necessary permissions for the use of such materials. I hereby grant my permission for publication of the Submission, Travel Reports and/or Final Report for the RAMSA Travel Fellowship program to Robert A.M. Stern Architects, LLP for potential use in electronic or hard copy media such as press releases, marketing publications, its website, presentations, exhibitions, history books and similar publications; as well as for public access for student and educational purposes in all electronic or hard copy media. I understand that RAMSA will credit me as the author of the published work. If there is any separate publication of any portion of my Submission, Travel Reports, Final Report, or other materials that I develop during or based upon the Travel Fellowship, I will ensure that the RAMSA Travel Fellowship receives appropriate credit for its support.

If the Submission, Travel Reports and/or Final Report is selected for publication, I hereby grant a nonexclusive, perpetual, royalty-free license to RAMSA and any designated assignee of any and all copyright and trademark rights in the Submission, travel reports and Final Report, solely for the uses described above. It is understood that this license is granted without reservation and remuneration, the publication being the sole consideration for the granting of permission.

Time Name.			
Signature:			Date:
			For RAMSA Office Use

Form 2 of 3

to be completed by the applicant

Duint Mama

Verification Form

Applicants are required to submit two complete applications: one electronic copy and one hard copy. Complete applications include the Registration Form, Copyright Release Form, Verification Form, a research proposal, and a design portfolio.

to be completed by dean or chair of the applicant's current institution

Form 3 of 3

tudent's Name:		
Degree(s):		Expected Graduation:
'erifier's Name:		
Title:		
E-mail:	Phone:	
he dean/chair of the applic	ant's current institution, affirm that the above student is expected to gra	aduate from our University/College on the date stated.
Signature:		Date:

ROBERT A.M. STERN ARCHITECTS, LLP

FREQUENTLY ASKED QUESTIONS

Q. Who is eligible to apply?

A. To be eligible, you must be in your penultimate year of a graduate-level professional or post-professional degree program in architecture at one of the 21 participating universities. You do not need to be a US citizen.

Q. Is there a limit to the number of students who can apply from each school?

A. No. Any eligible student at one of the 21 participating schools may apply, though a school dean or department chair must verify your enrollment by signing the Verification Form.

Q. Are team applications accepted?

A. No. At this time, the RAMSA Travel Fellowship is only awarded to individual recipients.

Q. How much time should I propose traveling?

A. Fellows should travel for a minimum of four weeks.

Q. Do I need to travel outside the United States?

A. No. Depending on your research interests, you may travel within the United States. All regions and cultures of the world are potential topics for study.

Q. When do I need to submit my application?

A. Applicants are required to submit two complete applications: one electronic copy (transferred no later than 5:00_{PM} on Monday, March 23, 2020) and one hard copy (postmarked no later than 5:00_{PM} on Monday, March 23, 2020).

Q. Why can't I have my name or the name of my school on the design portfolio or research proposal?

A. The hard copy applications are reviewed anonymously by the fellowship jury. Therefore, any identifying information should be absent. If your portfolio includes team projects, you should denote them as such without using names.

Q. How are the proposals judged?

A. A jury of three RAMSA partners selects a student based on the clarity, feasibility, and originality of the proposal. All applications remain anonymous to the jury throughout the selection process.

Q. Can my abstract be over 500 words?

A. No. It is in your best interest not to exceed this limit. The jurors review a large number of proposals and portfolios for the RAMSA Travel Fellowship. A short, clear, and concise abstract will be most effective for conveying your ideas. <u>Be sure to</u> <u>proofread as well!</u>

Q. Should I include images?

A. Absolutely! We strongly encourage applicants to include helpful maps, images, or other supporting graphics. You should assume that the jurors have no knowledge of your research topic.

Q. What kind of work can I include in my design portfolio?

A. The only work that <u>cannot</u> be included in your portfolio is work completed for an employer.

Q. How should I name my digital files?

A. School - Last Name - RAMSA Travel Fellowship 2020. Only fellowship administrators will have access to identifying information, including filenames.

Q. Can I view proposals from previous years?

A. All proposals submitted by past recipients, as well as the 2019 finalists, can be viewed at www.ramsa.com/fellowship.

Q. Can I view the final reports from past recipients?

A. The work of the first five recipients is featured in *Tradition and Invention: RAMSA Travel Fellowship 2013–17* (New York: Robert A.M. Stern Architects, 2018). Past recipients have also presented their research at external venues and events.

Q. My question isn't answered here. Who should I ask?

A. The RAMSA Travel Fellowship is managed by the RAMSA Research Department. You can send fellowship-related questions to fellowship@ramsa.com, and someone from the department will be in touch.