

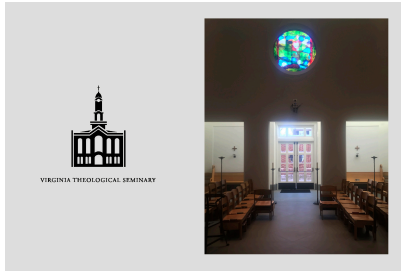
ROBERT A.M. STERN ARCHITECTS

<https://www.ramsa.com/news/article/stained-glass-windows-artist-brian-clarke-installed-immanuel-chapel>

NEWS

January 5, 2018

Stained-Glass Windows by Artist Brian Clarke Installed at Immanuel Chapel



Virginia Theological Seminary today installed three stained-glass windows by artist Brian Clarke in their Immanuel Chapel, designed by our firm and consecrated in 2015. The three windows, supported by three generous donors, feature symbols central to the Episcopal faith: a dove, oak leaves, and the parable of the sower from Canterbury Cathedral, the Mother Church of the worldwide Anglican Communion.

“I’m thrilled that the seminary was able to commission three of the proposed series of stained glass panels by the remarkable English artist Brian Clarke,” said Robert A.M. Stern. “They glow with life and more than complement our Immanuel Chapel.”

The Immanuel Chapel, which replaced the historic chapel that served the Seminary from 1881 until it was lost to fire in October 2010, was conceived not as a look back to the 19th century, nor as a monument to the present, but as a timeless place to honor and carry forward all that has gone before on the VTS campus. The chapel serves as a place of worship for the Seminary community, for visitors from throughout the worldwide Anglican Commune, and local congregation; importantly, it also serves as a space to teach seminarians to lead worship. For more information, please [click here](#).

Brian Clarke is a leading stained-glass artist, with a practice that

extends to painting, sculpture, and mosaics. Since the early 1970s, he has collaborated with many of the world's most prominent architects to create large-scale glass installations for buildings worldwide. Clarke's stained-glass works and paintings have been the subject of exhibitions at international museums including the Gemeentemuseum, The Hague, Netherlands; Sezon Museum of Art, Tokyo, Japan; Munich Stadtmuseum, Germany; the Centre International de Vitrail, Chartres, France; and the Vitro Musée, Romont, Switzerland. He lives and works in London. For more information, please [click here](#).